

Umar Pulavar Tamil Language Centre Curriculum Planning and Development Division Ministry of Education

# தேசிய தமிழ்மொழி விருப்பப்பாடத் திட்டம்

National Elective Tamil Language Programme (NETP)

Confidential

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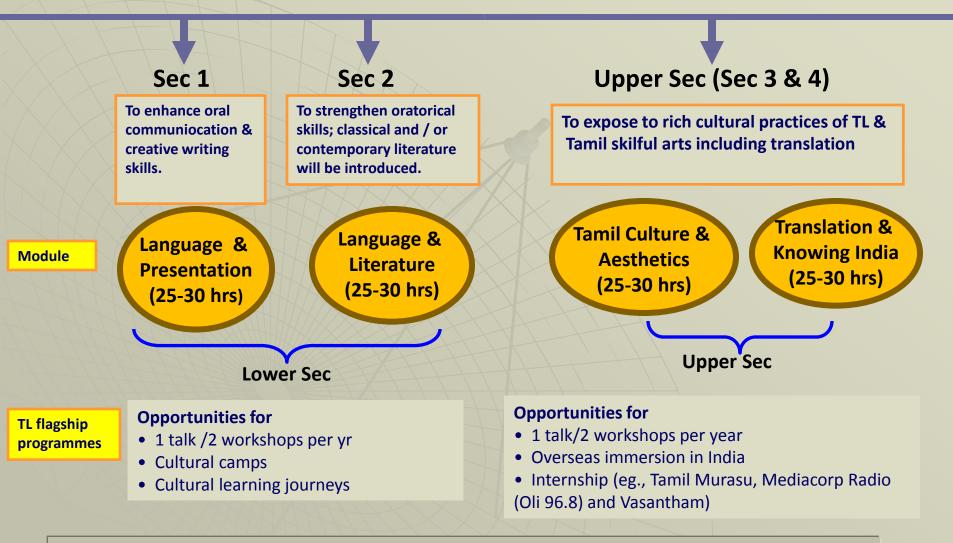
(recommended by 2010 MTL Review)

### **Key Objective of NETP**

 To nurture Sec/JC students who have an aptitude in the Tamil language to help them acquire greater proficiency in the language as well as a deeper understanding and appreciation of the Tamil language, literature and culture.

UPTLC will host the NETP

## **Overview : NETP (Sec) modules**



For each module, students will complete an oral presentation, reflective journal and participate in online forum discussion using i-MTL portal

# NETP (Sec) – Programme Outline

Level	Module	Brief description of content			
Sec 1	Language and Presentation (25-30 hrs)	Enhancing oral communication (e.g. public speaking and presentation) and creative writing.			
Sec 2	Language and Literature (25-30 hrs)	<ul> <li>Enhancing students' oratorical skills (debating skills)</li> <li>Introduction to classical and/or contemporary literature.</li> </ul>			
Lower Sec	Opportunities for: • 1 talk/2 workshops per year including flagship programmes (e.g. writer mentorship under Singapore Tamil Writers' Association) and performing arts • Cultural and language enrichment camps • Cultural learning journeys				

# **NETP (Sec) – Programme Outline**

Level	Module	Brief description of content		
Upper Sec (Sec 3 & 4)	Tamil Culture and Aesthetics (25-30 hrs)	<ul> <li>Introduction to rich cultural heritage and practices of TL</li> <li>Translation</li> </ul>		
	Knowing India (Basic) (25-30 hrs)	<ul> <li>Understanding the contemporary developments in India (Basic)</li> </ul>		
Upper Sec (Sec 3 & 4)	<ul> <li>Opportunities for:</li> <li>1 talk/2 workshops per year including flagship programmes (e.g. writer mentorship under Singapore Tamil Writers' Association) and performing arts</li> <li>Overseas immersion in India.</li> <li>Internship (at Tamil Murasu, Mediacorp Radio (Oli 96.8) TV (Vasantham).</li> </ul>			

# **A Sample of Detailed Programme**

#### Learning Focus : Tamil Culture and Aesthetics/Knowing India (30-40 hrs) Target Group : Sec 3/4

Programme	Timeframe	Resource Person	Class Size	Programme Outline
Rich Cultural Practices & Traditional Art Forms of Tamils	<b>14 hrs</b> (3 sessions) <u>Plus:</u> Independent research_and preparing for an oral presentation through i-MTL portal ( <b>6 hrs</b> ) Jun 2012 (Sec 3) Jun 2013 (Sec 3 & 4)	<ul> <li>Trainer from Tamil Nadu</li> <li>Cultural Arts &amp; Traditional Games Trainers</li> </ul>	25-30 students	Appreciating the cultural richness of Tamils in the arts and ways of life. The module will expose students in the areas of Tamil music, dance, theatre, folk arts, painting, sculpture e.t.c through • Learning Journey to Little India (Celebration of Arts) • Authentic cultural learning
<b>Translation</b> With focus on the contemporary language needs	7 hrs (2 sessions) <u>Plus</u> :Works on translation to be published through i- MTL portal <b>(3 hrs)</b> March- April 2012 (Sec 3)	•Local professional trainers	25-30 students	<ul> <li>The following areas will be covered:</li> <li>Basic principles of translation</li> <li>Translation on simple sentence level</li> <li>Comparison and contrast in translation on the sentence level</li> <li>Translating short passages</li> <li>Translation of news items / reports / commentaries</li> </ul>
Knowing India	<b>7 hrs</b> (3 sessions) <u>Plus:</u> Independent research and preparing for an oral presentation through i-MTL portal (3 hrs)	Local and Overseas Trainers	20-25 students	<ul> <li>This module will provide a basic introduction to Indian continent, focusing on the following areas:</li> <li>Creating an awareness of, an appreciation for, the distinctive features of India, eg.</li> <li>People, Culture and way of life</li> </ul>

### Appreciation of Tamil Language and Literature (Sec 2)

- Introduction to Functional Grammar
- Classical (Sangam) Literature selected poems from Ettu Thokai and Paththu Paatu
- Contemporary Literature modern poem and prose forms written by local/foreign writers
- Tamil Literary works in Singapore and Malaysia

#### **Rich Cultural Practices & Traditional Art Forms (Sec 3/4)**

- Appreciating the cultural richness of Tamils in the arts and ways of life
- The traditional Art Forms of Tamil music, dance, theatre, folk arts, painting, sculpture e.t.c
- Learning Journey to Little India (Celebration of Arts)
- Authentic cultural learning

#### **Translation :** With focus on the contemporary language needs

- Basic principles of translation
- Translation on simple sentence level
- Comparison and contrast in translation on the sentence level
- Translating short passages
- Translation of news items / reports / commentaries

# **Overview of NETP (JC) Modules**

Module

Understanding India (25 – 30 hrs) Media and Performing Arts (25- 30 hrs)

Understanding history and contemporary development of India. Opportunities to practice the features of Indian fine art and film making.

TL flagship programmes

#### **Opportunities for:**

•1-2 talks/workshops per year including flagship programmes (e.g. writer mentorship under Singapore Tamil Writers' Association) and performing arts

- •Cultural programmes
- Translation

•Overseas immersion in India.

•Internship at Tamil Murasu, Mediacorp Radio (Oli 96.8), TV Vasantham e.t.c.

For each module, students will complete an oral presentation, reflective journal and participate in online forum discussion using i-MTL portal

## **NETP (Junior College) – Programme Outline**

Level	Module	Brief description of content		
JC	Understanding India (25 – 30 hrs)	Understanding history and contemporary development of India.		
JC	Media and Performing Arts (25- 30 hrs)	Opportunities to practice the features of Indian fine art and film making.		
	Opportunities for: •1-2 talks/workshops per year including flagship programmes (e.g. writer mentorship under Singapore Tamil Writers' Association) and performing arts •Cultural programmes •Translation •Overseas immersion in India. •Internship at Tamil Murasu, Mediacorp Radio (Oli 96.8), TV Vasantham e.t.c.			

# **A Sample of Detailed Programme**

#### Learning Focus : Understanding India (25 – 30 hrs) Target Group

: Junior College

Programme	Timeframe	Resource Person	Class Size	Programme Outline
History and Contemporary Development in India	<b>15 hrs</b> (5 sessions) <u>Plus:</u> Independent research_and preparing for an oral presentation through i-MTL portal ( <b>5</b> <b>hrs</b> ) Mar - Apr 2012 (JC1) Mar – Apr 2013 (JC1 & 2)	Local / Overseas Trainers	20-25 students	The following themes will be covered under this module: •Understanding the economic and social structure of India •Knowing India for its pluralistic cultural setting •India's development in IT and business field

# **NETP (Junior College)**

- Open to all JC students offering H2 Tamil Language and Literature (H2TLL)
- JC NETP must have good overall 'O' level examination results obtaining one of the following:
  - Grade A2 or above in Tamil or
  - Grade B3 or above in Higher Tamil or
  - Grade B4 or above in Higher Tamil and B3 or above in Tamil Literature or
  - Equivalent results based on IP school assessment.

# **NETP** Scholarship for JC students

- **5** scholarships on offer to deserving JC NETP students with strong ability and interest in Tamil Language
- Candidates will be shortlisted for scholarship interview

NETP scholarship criteria:

- Singapore Citizens;
- Outstanding overall results in O-level exam or equivalent;
- have successfully been admitted into NETP (JC);
- are offering H2 Tamil Language and Literature

NETP scholarship valued at \$1,000 per annum and covers school fees. Scholarship is tenable for 2 yrs subject to satisfactory progress at end of JC1.

## **Implementation Timeline**

2012: S1, S3 and JC1

2013: S1-S4, JC1-JC2

# Thank you.